



MarymountManhattan

**Office of Academic Affairs  
Conversations on Diversity and Social Justice  
in the Dialogues in Dance Series**

Presenters in the 2019 Dialogues in Dance Series point at racist structures in dance and provide ways to make them visible, explore trauma in transnational migration in relation to ethnic and religious structures, and investigate market economies and global consumptions of white-washed and sexualized jazz vocabulary originating in the USA.

Wednesday, September 18<sup>th</sup>, 4-5:30pm, Great Hall

**Paloma McGregor**

***How to Build a Better FishTrap/DANCING WHILE BLACK***

**Paloma McGregor**, an artist and community organizer via *DANCING WHILE BLACK* will address the issue of race explicitly. "...*DANCING WHILE BLACK* is an artist-led initiative that supports the diverse work of Black dance artists by cultivating platforms for process, performance, dialogue and documentation. Paloma McGregor will introduce the initiative and reflect on her own ongoing work.

Monday, October 7<sup>th</sup>, 5:30-7pm, Great Hall

**Dr. Layla Zami and Oxana Chi**

**What Does It Mean to PerforMemory? Cultural and Choreographic Diversity in Oxana Chi's *Through Gardens*.**

This event explores the role of the body in embodying historical trauma in relation to present social realities and future possibilities. Interdisciplinary scholar and Pratt Institute professor **Layla Zami** introduces her concept of *perforMemory* and applies it to the choreographic oeuvre of German-Nigerian choreographer **Oxana Chi**. The talk will focus on Chi's piece *Through Gardens*, dedicated to the Chinese-Jewish-Russian dancer Tatjana Barbakoff (1899-1944). The innovative lecture-performance format will include a live excerpt from *Through Gardens*.

Friday, October 18<sup>th</sup>, 4-5:30pm

**Dr. Julia Foulkes**

**Deconstructing Fosse**

Bob Fosse created an iconic style that circulated through Broadway and Hollywood. Julia Foulkes (Professor of History at The New School and author of *A Place for Us: West Side Story and New York*) discusses her participation in the making of a performance piece by Netta Yerushalmy on Fosse's film, *Sweet Charity*, which used dance and text to question how commercial circulation changes dance and our perceptions of moving bodies. Fosse's style illuminates the cultural stratification of modernism, poised between high art and abstraction and commodified popular culture—and replete with racial appropriations and sexualized movement. In a battle over cultural capital, Fosse set up dance as a shiny but haunted spectacle.

The Department of Dance at Marymount Manhattan College organizes the annual lecture series, *Dialogues in Dance* to further the promotion and contextualization of dance in our college and the dance community at large.

Please direct questions about the event to Jens Richard Giersdorf at [jgiersdorf@mmm.edu](mailto:jgiersdorf@mmm.edu)

**ALL WELCOME TO ATTEND**